

Sr. No. 690

Exam. Code: 108107

Subject Code : 2603

BFA - 7th Sem. (Specialization of Painting)

(2116)

Paper-I: History of Art**Time allowed: 3 hrs.****Max. Marks: 50**

Note: Attempt all questions of Part-A, six questions from Part-B and one question from Part-C

Part-A

1. Define Realism in few words.
2. What is the subject matter of Manet's paintings?
3. Who based the painting on cylinder, cone and sphere?
4. Name the father of modern art.
5. Edward Munch belonged to which country and movement?
6. What is creative art?
7. Write two paintings of Braque.
8. Write the name of two paintings of Millet.
9. What is Kinetic sculpture?
10. Brancusi contributed most in which movement. 10x1=10

Part-B

11. What is the subject matter of Courbet's paintings?
12. How did Degas capture the effect of light in his paintings?
13. How did Gauguin liberate colours?
14. What do you understand by Fauvism? Explain with examples.
15. Explain Cubism and name its different aspects.
16. What do you understand by the term abstract?
17. Discuss two sculptures of Rodin in short.
18. What is Surrealism? 6x5=30

Part-C

19. Write in detail the development of expressionism.
20. Throw light on the Sculptures of Henry Moore. 1x10=10

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Part-C

Note :Attempt only ONE question that carries 10 marks. (1x10=10)

1. Discuss about abstraction in art.
2. Discuss about Form and Content in Western art.
3. "How many theories you feel related to works of art"? Explain it.

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